

The Art of Bookmaking
Art 160 90 2
Cedar Crest College
Winter Term 2010

Chimae Cupschalk
Office phone – 610.606.4666 X6484
Email – cfcupsch@cedarcrest.edu

Course Description

This is an introductory course for students to explore aspects of structure through the exploration of bookbinding.

Course Method

A slide presentation, technique demonstrations, handouts, project assignments, and critiques, allow for exploration and understanding of decorative and functional designs in bookbinding.

Grading and Evaluation

Evaluation is based on effort and involvement in the studio activities, out of class assignments and critiques:

- Class Attendance – 20 points
- Participation in critiques, studio activities, and out of class assignments - 30 points
- Final project/presentation - 50 points

A = Excellent – student takes risks and goes beyond the basic requirements of the project, professionally presents project, experiments with possible outcomes and sincerely explores and challenges their personal potential

B = Good – student fulfills the basic requirements of the project and challenges their personal potential

C = Average – student fulfills the basic requirements of the project

D = Below Average – student does not fulfill the basic requirements of the project

F = Not Acceptable – failure to complete projects

Note: Neatness in the completion of projects counts toward final grade!

Class Attendance

Attendance is absolutely necessary. After one unexcused absence your grade will be lowered one letter grade. Two absences equal a failing grade.

Plan your schedule accordingly so you don't miss any technical demonstrations, group discussions, and critiques.

Class start and stop times

Friday - 6:00 pm to 9:00 pm

Saturday – 9:00 am to 5:00 pm

Sunday - 9:00 am to 5:00 pm

Classroom Conduct

Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations, and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

Honor Philosophy

The Cedar Crest Honor Philosophy is based upon the principle that, as a self-governing body, students have the ability to create an atmosphere of trust and support. Within this environment, individuals are empowered to make their own decisions, develop personal regard for the system under which they live, and achieve a sense of integrity and judgement that will guide them through life.

Materials List

Notebook for out of class assignments and notes
Scissors
Glue
Rulers
Various yarns/thread
Sewing needle(s)
Materials for collage – calendars, magazines, photos, buttons, shells, stamps, coins, postcards or other ephemera
pencil/pen for writing
Cardboard container from cereal box or other cardboard item you would recycle

Studio Apparel

Wear clothing you don't mind getting messy! We'll be working with adhesives, cutting, sewing and embellishing some of your projects

Calendar – Tentative Schedule

Fri– Jan 08	Introduction to <i>The Art of Bookmaking</i> course expectations, PowerPoint Presentation showcasing various structures and binding styles, review terms and techniques.
Sat – Jan 09	Simple Bindings I: Gallery Book, Exploding Page!
Sun – Jan 10	Simple Bindings II: Star Book, Two-Section Pamphlet Binding
Fri – Jan 15	Case Binding: Single Signature Case Binding
Sat – Jan 16	Multiple Signature Bindings: Coptic Bound Book/Journal, Longstitch Book
Sun - Jan 17	Final project presentation: studio notebook collected

Assignments

1. Investigate one book artist and submit a one page write-up covering what you like or dislike about this artists work.
2. Project 1 – Gallery Book
3. Project 2 – Exploding Page!
4. Project 3 – Star Book
5. Project 4 – Two-Section Pamphlet Binding
6. Project 5 – Single Signature Case Binding
7. Project 6 – Coptic Bound Journal
8. Project 7 – Longstitch Binding
9. Final - presentation of your best structure project: areas of strength/areas of opportunity

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